



The Ten Commandments

January 23, 2022 at 9:30am (EST)

Chaewon Helge, Cello
Kyle Thompson, Deacon
Margie Bolt, Elder
Mary Baker, Liturgist
Randall Engle, Minister
Mary Baker, Organist
Seth Miller, Soloist
Willie Yuhas & David Zylstra, Technicians

Gathering Music:

Deck Thyself, My Soul, with Gladness arr. Daniel Burton
Here, O My Lord, I See Thee Face to Face arr. Daniel Burton
Berceuse (from Petite Suite Pour Noël) Jean~Michel Vaccaro

Our Call to Worship: *My God, How Wonderful You Are*

My God how wonderful you are, Your majesty how bright
How beautiful Your mercy sear in depths of burning light

How wonderful, how beautiful the sight of You must be
Your endless wisdom, boundless power, and awesome purity

O how I fear You, living God with deepest, tenderest fears
And worship You with trembling hope and penitential tears

Yet I may love you too, O Lord Almighty as You are
For You have stooped to ask of me the love of my poor heart

No earthly father loves like You No mother half so mild
Bears and forbears as you have done with me, Your sinful child

Father of Jesus, Love divine, Great King upon Your throne,
What joy to see You as You are and gaze and gaze on Thee!

{Text: Frederick Faber. Music: Brent Assink}

Our Opening Hymn: *Be Still, For the Presence

D F#m7 Bm Em7 A

1 Be still, for the pres-ence of the Lord, the Ho - ly One, is here.
 2 Be still, for the glo - ry of the Lord is shin-ing all a - round.
 3 Be still, for the pow - er of the Lord is mov-ing in this place.

D F#m7 Bm Em7 Asus A

Come, bow be - fore him now, with rev - er - ence and fear.
 He burns with ho - ly fire; with splen-dor he is crowned.
 He comes to cleanse and heal, to min - is - ter his grace.

G A/G D/F# G A/G D/F#

In him no sin is found; we stand on ho - ly ground.
 How awe-some is the sight, our rad-iant King of light!
 No work too hard for him; in faith re - ceive from him.

G A F#m7 Bm Em7 Asus A D

Be still, for the pres-ence of the Lord, the Ho - ly One, is here.
 Be still, for the glo - ry of the Lord is shin-ing all a - round.
 Be still, for the pow - er of the Lord is mov-ing in this place.

Words and Music (BE STILL, FOR THE PRESENCE): David Evans (b. 1957) © 1986 Thankyou Music (PRS), admin. worldwide at EMICMGPublishing.com except Europe which is admin. by Kingswaysongs

***God's Greeting**

***Mutual Greetings**

One: We have been delivered from our misery
by God's grace alone, through Christ,
and not because we have earned it:
why then must we still do good?

All: **To be sure,
Christ has redeemed us by His blood.
But we do good because Christ by His Spirit
is also renewing us to be like Himself,
so that in all our living
we may show that we are thankful to God
for all He has done for us,
and so that He may be praised through us.**

**And we do good
so that we may be assured of our faith
by its fruits,
and so that by our godly living
our neighbors may be won over to Christ.**

Our Morning Prayers

Our Morning Offerings are Received

The Scripture Lesson: Exodus 20: 1-21

One: This is the Word of the Lord!

All: **Thanks be to God!**

The Anthem: *Dwell Thou In Me*

Dwell Thou in me Lord, dwell within my very soul
My fortress be, protecting me against angry seas of lost control
Lord, dwell within my soul, dwell Thou in me

Dwell Thou in me Lord, dwell within my longing heart
That I, through Thee, be conscious of Thy giving, love to thus impart

Dwell Thou in me Lord, dwell within my heart and guide my steps
Direct my way to strengthen those whose paths from Thee are straying

Dwell Thou in me Lord, dwell within my restless mind
Grant that I see the nobler deed, the simple need of being kind

Lord, dwell within my mind and steadfastly dwell Thou in me

{Text and music: Marian Wood Chaplin, Cello addition arranged by Seth Miller, 2022}



The Sermon: BE AFRAID (OR NOT)

The Sermon Prayer

*The Blessing

*Our Closing Psalm : *The LORD Is King* (Psalm 99)

A F#m E D E A

1 The LORD is king, en-throned in might on wings of cher - u - bim;
2 Of old to priests and proph - ets known with trem - bling, fear and awe,
3 O mag - ni - fy the God of grace who hears his peo - ple's cry,

The first system of music is in G major (one sharp) and 4/4 time. It features a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

F#m E D Esus E A

he reigns in hol - i - ness and light, bow down to wor - ship him!
he gave his peo - ple, set in stone, his stat - utes and his law.
and come with songs be - fore his face, ex - alt his name on high!

The second system of music continues the melody and accompaniment from the first system. The lyrics are written below the treble staff.

A E A E

Be - yond all maj - es - ty and praise his ho - ly name con - fess:
By those who called up - on his name the voice of God was heard,
To see at last, by grace re - stored from sin and all its stains,

The third system of music continues the melody and accompaniment. The lyrics are written below the treble staff.

A F#m E D Esus E A

the king of ev - er - last - ing days, who rules in right - eous - ness.
his pres - ence shown in cloud and flame when they o - beyed his word.
the ho - ly moun - tain of the Lord where God in glo - ry reigns.

The fourth system of music concludes the piece with a final cadence. The lyrics are written below the treble staff.

*The Organ Postlude

