

Sunday January 8: SATB Ensemble (Needed: Sopranos, Altos, Tenors, Basses)

8:30am: Meet to rehearse André Thomas *Walk In the Light*
&
Allen Pote's *Arise Shine*

Sunday, January 22: SATB Ensemble (Needed: Sopranos, Altos, Tenors, Basses)

8:30am Meet to rehearse *Be Still, for the Presence of the Lord*, arr. How
&
Here I am, Lord, arr. Schutte

Sunday, February 12: SATB Ensemble (Needed: Sopranos, Altos, Tenors, Basses)

8:30am: Meet to rehearse Mozart's *Laudate Dominium* (Caitlin Lasch, soloist)
&
Take My Life and Let is Be, arr. Sedio

Sunday, February 26: SATB Ensemble (Needed: Sopranos, Altos, Tenors, Basses)

8:30am: Meet to rehearse Parker's *Come, Ye That Love the Lord*
&
Hopson's *A Lenten Prayer*

Sunday, March 12: SATB Ensemble (Needed: Sopranos, Altos, Tenors, Basses)

8:30am: Meet to rehearse McGiver's *Shall We Gather?*
&
I Heard the Voice of Jesus Say, arr. Tucker

Sunday, March 26: SATB Ensemble (Needed: Sopranos, Altos, Tenors, Basses)

8:30am: Meet to rehearse Getty's *Speak, O Lord*
&
Marolli's *There's a Wideness in God's Mercy*

Easter Sunday, April 9: SATB Ensemble (Needed: Sopranos, Altos, Tenors, Basses)

8:30am: Meet to rehearse Archer's *Rejoice, the Lord Is King*
&
Burkhardt's *Day of Arising*
&
Handel's *Hallelujah* (from *Messiah*, would it be Easter without it?)

Sunday, April 23: SATB Ensemble (Needed: Sopranos, Altos, Tenors, Basses)

8:30am: Meet to rehearse *Welsh Prayer* (with two harps!)

Sunday, April 30: SATB Ensemble (Needed: Sopranos, Altos, Tenors, Basses)

8:30am: Meet to Rehearse Bylsma's *Sing a New Song*
&
The Lord's My Shepherd I'll Not Want, arr. John Ferguson

Sunday, May 14: SATB Ensemble finale (Needed: Sopranos, Altos, Tenors, Basses)

8:30am: Meet to rehearse *You Shall Have a Song* by Harriet Ziegenhals
&
In My Father's House by Philip Stopford