



Epiphany

March 2, 2025 at 9:30am (EST)

Chaewon Park, Cellist
Pat Reeves, Deacon
Brenda Bierenga, Elder; Michael Krogh, Assisting Elder
Laina Van Wyke, Liturgist
The congregation, Ministers
Randall Engle, Preaching Minister
Mary Baker, Organist
Carol Kenney, Pianist
Aidan Laidlaw, Soloist
Willie Yuhas, Technician

Please sign and pass the blue Friendship Register located at the end of your pew.

We Enter God's Presence

Gathering Music concluded with *Meditation on "Like a River Glorious"* arr. Raymond Haan

***Our Opening Prayer:**

One: Almighty God, we pray for your blessing on the church in this place.
Here may the faithful find salvation, and the careless be awakened.
Here may the doubting find faith, and the anxious be encouraged.
Here may the tempted find help, and the sorrowful find comfort.
Here may the weary find rest, and the strong be renewed.
Here may the aged find consolation and the young be inspired;
through Jesus Christ, our Lord.

All: Amen

***Our Opening Hymn:** *When One People, Here, We Gather* Hymnal 243

***God's Greeting and Mutual Greetings**

***A Psalm of Praise:** *We Will Extol You* (Psalm 145) Hymnal 562

Our Morning Offerings are Received

Hearing the Word

The Scripture Lessons: Luke 7:36–50 *The Bible*, page 1604

One: This is the Word of the Lord!

All: **Thanks be to God!**

The Anthem: *Dwell Thou in Me* Marian Wood Chaplin, arr. Seth Miller

Dwell Thou in me Lord, dwell within my very soul
My fortress be, protecting me against angry seas of lost control
Lord, dwell within my soul, dwell Thou in me

Dwell Thou in me Lord, dwell within my longing heart
That I, through Thee, be conscious of Thy giving, love to thus impart

Dwell Thou in me Lord, dwell within my heart and guide my steps
Direct my way to strengthen those whose paths from Thee are straying

Dwell Thou in me Lord, dwell within my restless mind
Grant that I see the nobler deed, the simple need of being kind

Lord, dwell within my mind and steadfastly dwell Thou in me

The Sermon: *The Anointing*

Our Morning Prayers

Receiving the Sacrament

The Thanksgiving:

Minister: Lift up your hearts.

People: **We lift them up to the Lord.**

Minister: Let us give thanks to the Lord our God.

People: **It is right for us to give thanks.
It is our joy and our peace at all times
and in all places to give thanks to You,
Holy Father, Almighty, Everlasting God,
through Christ our Lord.**

Minister: Eternal God, we praise You that You in Your glory . . .
Praise, glory, and thanksgiving to you,
our God, forever and ever, and we all join to sing with joy:

People: (Hymnal 538:4):
Holy, holy, holy
Lord God Almighty
All Thy works shall praise Thy name
in earth and sky and sea
Holy, holy, holy
merciful and mighty
God in three persons, blessed Trinity

The Institution

The Prayer of Consecration (concluded with everyone praying the Lord's Prayer:)

Our Father, who art in heaven, hallowed be Thy name,
Thy kingdom come, Thy will be done,
on earth as it is in heaven.
Give us this day our daily bread,
And forgive us our debts as we forgive our debtors.
And lead us not into temptation, but deliver us from evil.
For Thine is the kingdom,
and the power,
and the glory forever. Amen.

The Invitation and Indication of the Elements

The Communion

You may come forward to receive the elements from the Pastor; the assisting elder will usher you forward when it is time. If you choose not to receive the elements, cross your arms as a signal.

During the communion, the soloist will first offer *Give Me Jesus* by Duane Funderburk.

Then the pianist will lead us in devotion. When it's time to conclude, we will sing stanza one of *Jesus Loves Me* (Hymnal 709).

The Prayer after Communion (prayed together):

Father of all,
we give You thanks and praise,
that when we were still far off
You met us in Your Son and brought us home.

Dying and living, He declared Your love,
gave us grace, and opened the gate of glory.

May we who share Christ's body live His risen life;
we who drink His cup bring life to others;
we whom the Spirit lights give light to the world.

Keep us firm in the hope You have set before us,
so we and all Your children shall be free,
and the whole earth live to praise Your name.

Amen.

God Sends Us

*God's Blessing

*Our Closing Hymn: *My Jesus, I Love Thee* Hymnal 366

*The Organ Postlude

Join us in the Fellowship Hall for brunch!



Blessed? Then Bless!

You have been fed and blessed by God!
You are now invited to take flowers from the Welcome Center to bless someone else.



Please sign *and pass* the blue Friendship Register.

Take note of who is worshipping with you in your pew, and greet them by name after the service!

One People, Here, We Gather

E^b *B^{b7}* *E^b* *B^{b7}* *E^b*

1 One peo - ple, here, we gath - er; one gos - pel here up - lifts
 2 One teach - er calls dis - ci - ples to Ma - ry's "bet - ter part":
 3 One world in - vites our nur - ture, a stew - ard - ship of care
 4 One Spir - it sends us on - ward in wit - ness to the earth,

B^{b7} *G* *E^b* *B^{b7}* *E^b*

a Pen - te - cost of na - tions, va - ri - e - ties of gifts.
 to lis - ten to Christ's les - sons; to learn with o - pen heart;
 for o - ceans, fields, and for - ests—one hab - i - tat we share.
 as min - is - ters of jus - tice and mid - wives for re - birth:

B^{b7} *Fm* *Cm* *F7* *B^b*

When Ba - bel tongues con - found us or dif - fer - en - ces di - vide,
 to live with hon - est ques - tions; to knock, to seek, to find;
 We tend one sa - cred gar - den, as God's own breath im - plores,
 to lead the church with cour - age on ven - tures new be - gun,

E^b *A^b* *B^{b7}* *E^b*

we break one loaf to - geth - er of Christ the cru - ci - fied.
 to love the God of wis - dom with soul and strength and mind.
 from coast - al bays to moun - tains, from east to west - ern shores.
 re - formed yet still re - form - ing, till God's whole will is done.

Chord symbols represent a simplified harmony.

Words: Mary Louise Bringle (b. 1953) © 2006 GIA Publications, Inc.

Music (MUNICH 7.6.7.6 D): *Neu-vermehrtes Gesangbuch*, Meiningen, 1693; adapt. and harm. Felix Mendelssohn, 1847, P.D.

We Will Extol You, God and King

PSALM 145

Unison G D/F# Em C

1 We will ex - tol you, God and King, and
 2 Great is the Lord! In all his ways he's
 3 We con - tem - plate the splen - dor of the
 4 Now may your name be sung in ev - ery

bless your ho - ly name.
 great - ly to be praised.
 world your hand has made.
 tongue, in ev - ery place.

Day af - ter day we'll sing your praise, for -
 Were we to search for end - less days, his
 Far great - er still the maj - es - ty we in
 Sing - ing the fame of your great love in

ev - er and for - ev - er.
 great - ness none could fath - om.
 see in the Cre - a - tor!
 ev - ery gen - er - a - tion.

Am C/G G D/F# D

G D/F# Em C

G/B C F C6 D Am

For other settings of Ps. 145 see 37, 561

Words and Music (SCARECROW 8.7.8.7 refrain 10.9.10.10): Greg Scheer © 2006 Faith Alive Christian Resources

538 Holy, Holy, Holy! Lord God Almighty

Descant

Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!
 D Bm A D G D

1 Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!
 2 Ho - ly, ho - ly, ho - ly! All the saints a - dore thee,
 3 Ho - ly, ho - ly, ho - ly! Though the dark - ness hide thee,
 4 Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!

Ho - ly, ho - ly, ho - ly! ly!
 A D Bm A E7 A

Ear - ly in the morn - ing our song shall rise to thee;
 cast - ing down their gold - en crowns a - round the glass - y sea;
 though the eye made blind by sin thy glo - ry may not see,
 All thy works shall praise thy name, in earth and sky and sea;

Ho - ly, ho - ly, ho - ly! ly!
 D Bm A D G D

ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y,
 cher - u - bim and ser - a - phim fall - ing down be - fore thee,
 on - ly thou art ho - ly; there is none be - side thee,
 ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y,

Words: Reginald Heber, 1827, alt., P.D.

Music (NICAEA 11.12.10): John B. Dykes, 1861; desc. David McK. Williams (1887-1978), P.D.

God in three per - sons, bless - ed Trin - i - ty!
 Bm D G D7 G A7 D

God in three per - sons, bless - ed Trin - i - ty!
 who wert and art and ev - er - more shalt be.
 per - fect in power, in love, and pu - ri - ty.
 God in three per - sons, bless - ed Trin - i - ty!

The musical score consists of three staves. The top staff is a vocal line in G major (one sharp) with lyrics. The middle staff is a guitar accompaniment line with chords: Bm, D, G, D7, G, A7, D. The bottom staff is a bass line. The piece concludes with a double bar line.

Jesus Loves Me

C G C F C

1 Je - sus loves me! This I know, for the Bi - ble tells me so.
 2 Je - sus loves me— he who died heav - en's gate to o - pen wide.
 3 Je - sus loves me, this I know, as he loved so long a - go,

G C F C C/G G7 C

Lit - tle ones to him be - long; they are weak, but he is strong.
 He will wash a - way my sin, let his lit - tle child come in.
 tak - ing chil - dren on his knee, say - ing, "Let them come to me."

Refrain F C G

Yes, Je - sus loves me! Yes, Je - sus loves me!

C F C/G G7 C

Yes, Je - sus loves me! The Bi - ble tells me so.

Words: st. 1-2 Anna B. Warner, 1859, st. 3 David R. McGuire, 1971, P.D.

Music (JESUS LOVES ME 7.7.7.7 refrain 5.5.5.6): William B. Bradbury, 1861, P.D.

My Jesus, I Love Thee

F B^b/F F C7 F

1 My Je - sus, I love thee, I know thou art mine;
 2 I love thee be - cause thou hast first lov - ed me
 3 I'll love thee in life, I will love thee in death,
 4 In man - sions of glo - ry and end - less de - light,

B^b/F F C7 F

for thee all the fol - lies of sin I re - sign;
 and pur - chased my par - don on Cal - va - ry's tree;
 and praise thee as long as thou lend - est me breath,
 I'll ev - er a - dore thee in heav - en so bright;

C7 F Gm/B^b Csus C

my gra - cious Re - deem - er, my Sav - ior art thou;
 I love thee for wear - ing the thorns on thy brow;
 and say when the death - dew lies cold on my brow:
 I'll sing with the glit - ter - ing crown on my brow:

F B^b F C7 F

if ev - er I loved thee, my Je - sus, 'tis now.
 if ev - er I loved thee, my Je - sus, 'tis now.
 If ev - er I loved thee, my Je - sus, 'tis now.
 If ev - er I loved thee, my Je - sus, 'tis now.